

Project 2: Curation : Session 12 of Art Appreciation and American Identity.

Big Idea: Identity the big idea–this is just a few words.	
Social changes around industrialization and the invention of electricity in America.	
6 Facets of Understanding: What could a possible understanding be through the lens of each of the six facets? You don't have to use them all, but consider what understanding could look like through multiple perspectives. This is a way to carefully think through the why/enduring understanding(s).	
<p>Explanation</p> <ol style="list-style-type: none"> 1. How is this photograph connected to American Industrialization? 2. What are the parts of this photograph? What does this photograph depict? 3. When was this photograph was taken? 4. How was this photograph taken? 	<p>Perspective</p> <ol style="list-style-type: none"> 1. What different points of view are there about Impressionism? 2. How might this photograph look from a non-artists' perspective? 3. What are the strengths and weaknesses of photography? 4. What are the limits of photography? What could a photographer not portray in this photograph?
<p>Interpretation</p> <ol style="list-style-type: none"> 1. What is the meaning of the photograph 'Hand of Man'? 2. What does this photograph reveal about American industrialization and the invention of electricity? 3. How is this photo similar to World's Columbian Exposition and Bleecker Street, Saturday Night? 	<p>Empathy</p> <ol style="list-style-type: none"> 1. What would it be like to walk in NYC at that time around early 1900? 2. What was the photographer Alfred trying to make us see? 3. How can we reach an understanding of American Industrialization?
<p>Application</p> <ol style="list-style-type: none"> 1. How can we use this knowledge to learn about art and American identity? 2. How was industrialization applied to the larger world? Were other parts of the world affected by industrialization the America was? 	<p>Self-Knowledge</p> <ol style="list-style-type: none"> 1. How can I learn more about photography circa 1900? 2. How have my views about impressionism changed by this photograph and the paintings? 3. What about impressionist painting is my knowledge limited?

	4. What are my strengths and weaknesses when it comes to impressionism?
<p>Why/Enduring Understanding(s): Frame your big idea as understanding statements. What do you specifically want students to understand in this activity? What meaning do you want them to construct? What ways of thinking do you want to promote? What gaps in understanding or misunderstandings might you need to address?</p>	
<p>I want students to understand industrialization and the impact of Electricity in America's daily life. How were Americans in the late 1800s impacted by this discovery? The World's Columbian exposition shows a trade show but through this photograph and Bleecker street I want students to have an idea about working class people's life. Students should learn how the working class lived during that time? How was their life was impacted? I want students to think and ponder what life was like for people in that era. I want them to picture themselves in that time frame.</p>	

Session 12 Storyboard Activity 3

Overview/Introduction

Three pictures 'World's Columbian Exposition'; 'Bleeker Street, Saturday night'; and 'Hand of Man' depict a very crucial time in American history.

Around the time 'World's Columbian Exposition' (1893) was painted electricity was just coming. Robinson depicted the environment very clean.

'Hand of Man' was photographed in 1902. There was smoke and fog in the picture and it shows how much industrialization had affected the environment. Stieglitz was trying to bring out that aspect by showing excruciating details such as fog and smoke through his photographs.

'Bleeker Street, Saturday night' was painted in 1918 which shows how much the lifestyle of the working class was affected by electricity. We see people shopping at night and congregating under the light of an electric pole.

These three pictures portray 1893-1918 (a half century) and shows how much change people went through in that small time frame. Also, the world today is very different from that time period. We are about 100 years after that time frame and our life is so much different.

READ

<http://prattphotosection1.tumblr.com/post/11295612387/alfred-stieglitz-the-hand-of-man>

This article talks about the time period when this photograph was taken. It explains the impact of Industrialization on society.

WATCH

[The Living Past New York City and Other Happenings From 1900 - 1901 Vintage Footage](#)

This video clip explains how NY was when this photo was taken.

Transformation: [NY 1900-2015](#)

This video shows how much NY changed between 1900 and now.

DISCUSS

In early 1900, photography was not considered an art. It was considered an advancement in science and photographs are produced by the camera which is technically a machine. Alfred

Stieglitz made this picture part of the movement called 'Pictorialism.' He showed that photography was created with a camera which is a tool like a paintbrush. He also showed manipulating his photos in darkroom using tricks and techniques that had been influenced by a human hand.

In the picture, it depicts 'A locomotive engine steaming toward the camera on its barely visible track, wearing a billowing black cloud of smoke like a plumed hat. The criss-crossing lines of the tracks beside it snake off toward the horizon, and the telephone poles at the left appear to be making the same march.'² But are we sure what Alfred Stieglitz was trying to portray? Is he trying to show locomotive engine steam is man made or is he trying to say photography is man made so this picture is produced by the hand of man.

1. <http://archive.artsimia.org/get-the-picture/stieglitz/frame02.html>
2. <https://www.google.com/culturalinstitute/beta/u/0/asset/the-hand-of-man/9wFk1YVcZHo7Cg?hl=en>

Small Group Notes:

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<https://zoom.us/j/904287132>

Understanding the assignment:

Are we supposed to be recreating another Big Idea or are we using the one provided? We think we should be defining a new Big Idea relative to the Stieglitz photo?

Questions about the Storyboard: Where should we get the videos for Hand of Man resources? Library, online etc.

Kyle: I felt like there was a lot of similarity to some of Monet's work (Gare Saint-Lazare Series) and the back of the train station is similar to The Hand of Man.

There is a bit of a similarity to Impressionism. Pictorialism and Impressionism = ephemeral style. Monet's interest was in capturing light and Stieglitz was interest in capturing the contrast between smoke and crisp lines of modernity (rail lines) .

Robinson was an Impressionist as well, friends with/contemporary of Monet. The Columbian Exposition has some similarities.

Could we say the Hand of Man was influenced by Monet? Yes, we think you could. Stieglitz also has other photographs of urban life with dust smog, smoke etc.

Concept of "art and the everyday" how daily life was in the 1900s. In many ways The Columbian Exposition is very contrasting to this photo. This photo is stark, industrial, moody, The other paintings are full of life and color. It's not a photo of a "special thing", it's sort of a mundane scene. A realistic subject. Contrast between the Bleecker Street painting with so many people at their daily lives versus the Columbian Exposition with so many buildings, at a special event. Bleecker Street is framed more like a photograph. The Exposition is painted like a landscape.

Hand of Man is similar to Bleecker Street and to World's Expo, OR Time Periods that each was being created in: newness, time and technology, change in art as well as change in era. There is definitely an atmosphere and the ephemeral feel to each of them, expressing similar ideas, aspect of social change. What is Bleecker Street doing there? Is there a link to atmosphere of social change?

How is this work relevant to the American experience? Why is it called the Hand of Man? Power of man's creation and relationship to machine. Nothing much natural going on in this photo. Curve of the tracks contrasting the smoke above, Electricity was kind of a new thing back then but there are those electric lines, Are they trying to show different degrees of the electric light? Electricity brought about a great deal of social change and the evolution of those changes is documented throughout all of the pieces.

BIG IDEA: How was society changed because of electricity

SIX FACETS:

Explanation: Explain what Pictorialism is.

Interpretation: How is this photo related to the other two paintings?

Application:

Perspective: Explain what was going on during this time period. What was the social setting of the Era in which these works were created?

Empathy: Imagine what day to day life was like with

Self Knowledge: How would your life be different without electricity?

CURATION:

The ArtSTOR database will be a good starting point as well as The Arthur Stieglitz Collection at Art Institute of Chicago.

I used the Digital Public Library of America Dp.la

What was the process of taking the photos like back then?

So detailed and such high quality, how did he develop them?

What kind of camera did he use?

Steam=high shutter speed usually, how did he capture that with his camera? What type of camera was he using?

The lines he has follows a line moving to one side, **leading lines...**

The framing of the paintings do that as well, the river in Columbian Exposition, as well as in Blecker Street the road, lamp post etc.

What kind of resources should we look for to support the big idea?

-how was the electric generated/ delivered.

-Steam engine/coal pollution in Hand of Man and its relationship to the crisp looking Columbian Expo White City and the Blecker Street urban landscape.

Blecker street: A lot of energy, people lurking, woman looking directly at the painter, focal point is the light in the center. That woman looking at us is interesting.

QUICK GROUP PROCESSING:

Dolphia Nandi

What we did well: A lot of great ideas, we worked through a lot of information. We looked at the Big ideas and the Assignment. We generated a lot of great questions. Assignment was very dense, this process helped us wade through and process.

What could we improve: NOTHING!!! WE ROCK! We will do more research and follow up with one another with questions that might come up.